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GLASS

GREAT LAKES ASSOCIATION
FOR SOUND STUDIES

Listening as a Shared and Social Practice

The first Great Lakes Association for Sound Studies conference in Canada is a free, two-day virtual and in-person hybrid conference. As a practice-based endeavor, it addresses the potential for social and epistemological changes resulting from questions of being, knowledge, and agency when one engages a methodology of listening.

University of Regina
La Cité Building
October 7-8, 2022



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



Friday, October 7

7:30 AM - 8:15 AM* (CT 215)		Registration, coffee		
8:15 AM - 8:45 AM		Welcome		
8:45 AM - 10:15 AM (CT 215 / online)	Panel Presentation	<p>Soundscapes, Planet, Time <i>Jacob Smith, Can Soundscapes Lie?</i> <i>Sean Steele, The Sounds of Time: Mapping the Temporality of an Aging Planet</i> <i>Stacey Copeland, The Disorienting Art of Listening Underwater: Hydrophone</i> <i>Sadie Couture, Melodies of the Toppling Trees</i></p>		
10:15 AM - 10:30 AM		Break		
10:30 AM - 11:15 AM (CT 215 / online)	Screening	<p><i>WL Altman, "Humming & Drumming" (Listening-Sounding performance with participants at Dorchester Penitentiary)</i> <i>Sky Hopinka, Kunjıkága Remembers Red Banks, Kunjıkága Remembers the Welcome Song</i> <i>Fayen d'Evie, Anna Seymor, and Pippa Samaya with Andy Slater, Shape of an Echo</i></p>		
11:15 AM - 11:30 AM		Break		
11:30 AM - 1:00 PM	Workshops	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><i>Amanda Gutierrez, Walking Workshop: Aural Border Thinking Workshop</i> (meet at CT 215)</p> </td> <td style="width: 50%; vertical-align: top; border-left: 1px dashed black;"> <p><i>Angus Tarnawsky, Walking and Listening (Together and Apart): Collective Soundwalking from a Distance</i> (online only)</p> </td> </tr> </table>	<p><i>Amanda Gutierrez, Walking Workshop: Aural Border Thinking Workshop</i> (meet at CT 215)</p>	<p><i>Angus Tarnawsky, Walking and Listening (Together and Apart): Collective Soundwalking from a Distance</i> (online only)</p>
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1:00 PM - 2:00 PM		Lunch		
2:00 PM - 3:15 PM (CT 215 / online)	Keynote	<p><i>Dylan Robinson, Reparative Interpellation: Public Art's Indigenous and Non-Human Publics</i></p>		
3:15 PM - 3:30 PM		Break		
3:30 PM - 4:30PM (ED 242 / online)	Presentations and Performances	<p><i>Jami Reimer, Speculative bioacoustics, interspecies audibility, and the posthuman choir</i> <i>Nikki Lindt, The Underground Sound Project</i></p>		
4:30 PM - 4:45 PM		Break		
4:45 PM - 5:45 PM (ED 242)		<p><i>Charity Marsh: "We're different, different, different, but the same": Learning to Listen To and With Phoenix Five</i> <i>Lorelei d'Andriole: Violence/Visibility: The Body is an Instrument and My Instrument is a Brick</i></p>		
5:45 PM - 6:00 PM		Break		
6:00 PM - 7:00 PM (CT 215)		<p><i>Alex Braidwood, Mechanism for Actualizing Speculative Soundscapes (MASS) - Live NatureSound Experiments</i></p> <p style="text-align: center;">Reception</p>		

* GMT 6	Key	Online ●
		In Person ●

Saturday, October 8

6:30 AM - 7:30 AM* (La Cité entrance)	Workshop	Fereshteh Toosi, <i>Listening to the dawn chorus</i> <i>(meet at front entrance of La Cité)</i>	
7:30 AM - 8:30 AM		Registration, coffee etc	
8:30 AM - 8:45 AM		Welcome	
8:45 AM - 10:15 AM (CT 215 / online)	Panel Presentation	<p>Listening and Artistic Practice</p> <p style="color: #00a0e3;">Evie Ruddy, <i>"Listening for Difference": Improvisation as a Method for Ethical Co-Creation in Portrait Photography Projects with Trans Collaborators</i></p> <p style="color: #00a0e3;">Peter Speer, <i>How the world hears us: strategies for approximating listening perspectives of the inanimate</i></p> <p style="color: #00a0e3;">Steve Stelling, <i>Phonics: Stereophonic, Monophonic, and Symphonic</i></p> <p style="color: #00a0e3;">Magda Stanova, <i>Mind Wandering during Lectures</i></p>	
10:15 AM - 10:30 AM		Break	
10:30 AM - 11:15 AM	Workshops	Amanda Harvey, <i>Flesh</i> (ED 242)	Kate Joranson, <i>Listening for Questions</i> (online only)
11:15 AM - 11:30 AM		Break	
11:30 AM - 1:00 PM	Presentations	Phil Peters, <i>The Permian Recordings</i> (ED 242)	Workshop
1:00 PM - 2:00 PM		Lunch	
2:00 PM - 2:45 PM (ED 242)	Presentations	<i>The Dim Coast, A Sound That Never Was</i>	
2:45 PM - 3:00 PM		Break	
3:00 PM - 3:50 PM	Roundtable	Virginie Magnat, <i>Radical Listening/ Écoute: Towards Non-Anthropocentric and Decolonizing Practices of Attunement</i> (CT 215 / online)	Workshop
3:50 PM - 4:00 PM		Break	
4:00 PM - 5:15 PM (CT 215 / online)	Plenary	<p>Listening as a Shared and Social Practice</p> <p style="color: #00a0e3;">Josh Rios, Maria Gaspar, Stephanie Loveless, moderated by David Garneau</p>	
5:15 PM - 5:30PM		Closing Remarks	
note: <i>Spectrum of Spaces</i> by Introduction to Sound Art class will be on display from 5:30-6pm in ED 242			

* GMT 6

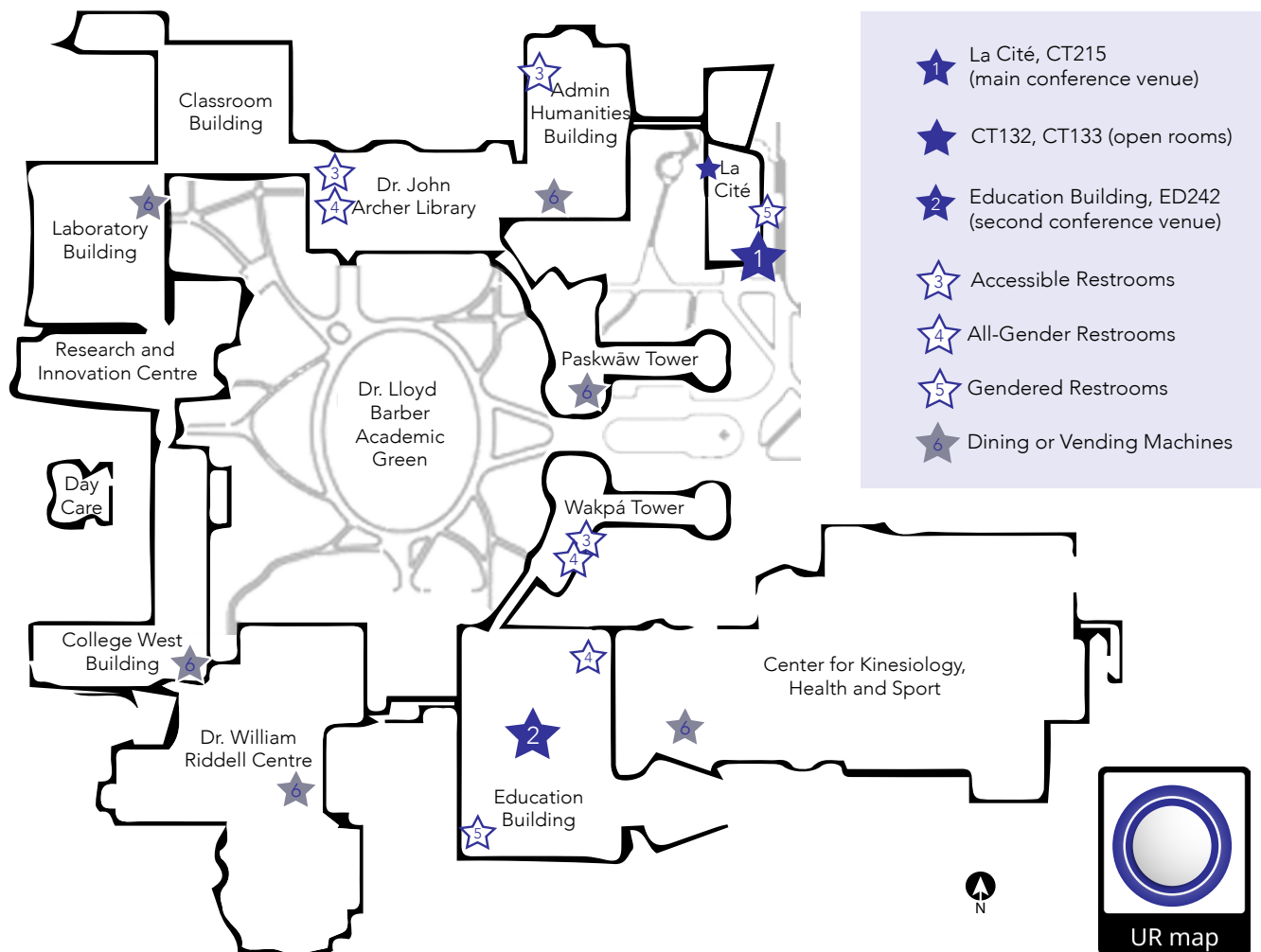
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Online

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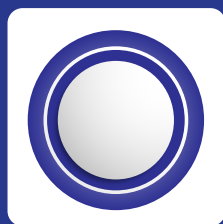
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Touch the buttons for more information



Presenter Bios



Keynote and Plenary Information



Screening Details and Information



GLASS Registration